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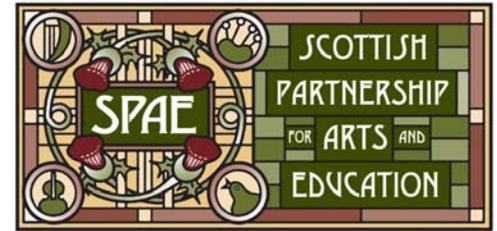
Scottish St. Andrew Society of Greater
St. Louis
Focal Point
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HEC-TV
The Folk School of St. Louis
The Royal Scottish Academy of Music
And Drama, Glasgow, Scotland



Jim Malcolm, September 12, 2009, Focal Point, 8:00 pm
Brian McNeill, October 3, 2009, Focal Point, 8:00 pm
Pugh/Napier/Cull, October 10, 2009, Focal Point, 8:00 pm
Artists in Residence Workshops, Sept. 28-Oct. 15, 2009, Regional High Schools and Middle Schools
Student Culminating Concert, October 10, 2009, 2:00 pm
HEC-TV LIVE, October 13, 2009, Live interactive classes with Brian McNeill broadcast
Teacher Professional Development Workshops, To be scheduled Oct. 2-15, 2009

To do this, we need your help. Please join us as a Founding member or as a General member. Your help, along with grants and corporate matching funds, will provide the St. Louis area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)(3) non-profit corporation and your donations are 100% tax deductible. **Thank you for considering us in your charitable giving.**

Students from **McCluer North High School Orchestra** wrote: "Liked the artists, enjoyed playing, liked having visitors from another country come to our class, enjoyed the audience at the concert clapping along while we played, enjoyed learning the history behind the music, it was fun, liked improvising and making arrangements"



2009 - 2010 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education is dedicated to supporting Scottish Traditional Arts and Artists and to providing cultural experiences and educational opportunities in Scottish Traditional Arts in St. Louis area schools.



For information visit our website at:
www.stlspae.org or telephone
Diane McCullough, 314-773-4195

Did you know that Scottish music was Benjamin Franklin's favorite music of all and that he was a personal friend and house guest of the famous Scottish Enlightenment philosopher, David Hume, who, in turn, was one of Voltaire's greatest influences?

Did you know that Scottish music is one of the most influential of American roots music?

Isn't it interesting that about half of Missouri counties have Scottish names?

Would you like to know more about the historic and present day connections between Scotland and the U.S.A.?

Incorporated April 6, 2006, SPAE is planning its fourth season of addressing these questions. Our focus is three-fold: 1) funding an annual Artists in Residence Program in Scottish Traditional Music in local middle and high schools, 2) Teacher Development workshops, and 3) concert series.

Our history: 2006 started with fall exposure workshops in fiddle and Scots song at Carr Lane VPA Middle School and St. Louis fiddle ensemble. Concerts that year took place at the Focal Point (St. Louis folk club) and the St. Louis Scottish Games and Cultural Festival (in Forest Park). In 2007 we expanded to full Artists in residence workshops in fiddle and Scots song in 3 schools and exposure groups at 2 schools. These workshops ended with a culminating concert by 180 of the participating students. Our artists performed at the St. Louis Scottish Games and at Focal Point. Our Teacher Development opportunity took place in April 2008 and was a lecture/demonstration by Gordon McCann on Ozark Fiddle Music and its roots in Scottish fiddle music. The 2008/09 season began with expanded Artists in residence workshops. Ten schools and 2 children's choirs were serviced, again concluding with a student culminating concert by 270 participants. The concert series at Focal Point included Jim Malcolm, Brian McNeill with Sara Ann Cull and Ed Miller with Caroline Pugh. In May, 2009, Prof. Willie Ruff is to give a Lecture at Webster Groves Presbyterian Church on "The Line Connecting Gaelic Psalm Singing to American Music".

Brian McNeill, Founder of the Scottish Music Program at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland, is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina, and hurdy-gurdy, and the importance of his songwriting has long been recognized. Brian was a founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He has numerous recordings both solo and with other leading Scottish traditional musicians. The curriculum he set up at RSAMD teaches as well as guides the students to be full-time professionals in the art of Scottish traditional music. www.brianmcneill.co.uk



Caroline Pugh performs, writes and teaches traditional music both in Scotland and the USA. She graduated with honors from the Royal Scottish Academy of Music and Drama in June 2007. She is a vocalist with a wide repertoire of Scots songs and also plays historic harp from Scotland and Wales. In addition to traditional music, her abilities include interdisciplinary performance, experimental music and musical director for theatre. Her main areas of interest are folk influences in contemporary music and the role communities play in creating music that reflects their location. www.myspace.com/carolinepugh



Sara Ann Cull comes from Auchmithie, Scotland. She graduated from the RSAMD with Highest Honors in June, 2008. This will be her third year to teach in St. Louis. She has also taught in the UK, Denmark, Germany and Canada. She is a free-lance fiddler in Scotland and plays regularly in the duo A Little Bit of Somethin (with Heather Downie), The Shed Inspectors, The Ballachulish Hellhounds, and with Brian McNeill and Dominique Dodge. She is equally comfortable in Scottish Traditional Music and American folk music such as bluegrass and old time. While still at the RSAMD, she spent a semester at East Tennessee Un. studying these



genre. She has been influenced by many music genres, plays fiddle, piano and banjo and sings and composes. At 22 she is one of the up and coming Scottish talents in traditional music. See www.myspace.com/SaraAnnCull."

Findlay Napier is a graduate of the Royal Scottish Academy of Music and Drama's Traditional Music Degree course where he now



teaches group work and guitar. He is a founder member of Back of the Moon who won Best Up and Coming Band and Folk Band of the Year at the Scottish Trad. Music Awards and the Bolad De Loic Raison at Lorient

Festival Interceltique. Findlay co-managed Back of the Moon through three critically acclaimed albums, one nominated for a Trad. Music Award, and numerous North American and European tours. Findlay invented, organised and presented the acclaimed Master and Apprentice and Young Tradition concert series' at Celtic Connections. Both series ran for five years and promoted the work of many young Traditional musicians. He is also an award winning song-writer and with his writing partner, Nick Turner, has produced two albums of original songs. www.findlaynapier.com

Jim Malcolm, raised in Pethshire and Angus in Scotland, is recorded on Greentrax, Linn Records, and Beltane Records and has appeared on Scottish radio and television broadcasts and at all of the major folk festivals in Scotland. He has toured extensively in the US, UK, Germany, Canada, Denmark and Ireland both as a solo artist and with Old Blind Dogs. The Scots Traditional Music Society awarded him the Songwriter of the Year Award in 2004, the same year they awarded Old Blind Dogs the Scottish Folk Band of the Year Award—Jim was still the lead singer at that time. www.jimmalcolm.com

