

Gail Hintz, pianist with the St. Louis Symphony Chorus and Opera Theatre of St. Louis and parent of a participating student violinist wrote in an email on Nov. 7, 2010: **“I really thought these two artists [Brian McNeill and Sara Dawodu] were fantastic. It was SUCH a cool opportunity to have them for a week. That kind of thing is invaluable and I think it really sticks with kids who are interested in music. Other parents at the performance on that Friday loved it as much as I did. That was truly entertaining. You can really tell (even non-musicians can tell) when artists of real quality are up there doing stuff with kids. Loved it, thanks so much for bringing them! ----- and a big THANK YOU for what you are doing for young people. Priceless. Thanks, Gail”**

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SPAE is proud to partner with:

Focal Point
E. Desmond Lee Fine Arts Education Collaborative
Laumeier Sculpture Park
The Campbell House
HEC-TV
Riverview Gardens School District
The Ferguson/Florissant School District
The Folk School of St. Louis
Scottish St. Andrew Society of Greater St. Louis
St. Louis Classical Guitar Society
William A. Kerr Foundation

SPAE is grateful for grants from:

Missouri Arts Council, a State agency
Regional Arts Commission
Enterprise Holdings Foundation

CALENDAR OF EVENTS

Artists in Residence Workshops

August 17 to September 21, 2012
Regional High Schools, Middle Schools and Elementary Schools

Teacher Development Inservice

Fiddle and Song Music for Dancing
Brian McNeill, Caroline Pugh, Anna Murray
Wednesday, September 12, 2012
UM St. Louis J.C. Penney Bldg., 3:30-5:00 PM

Brian McNeill

Saturday, September 15, 2012
Focal Point, 8:00 pm
2720 Sutton Blvd., Maplewood 63143

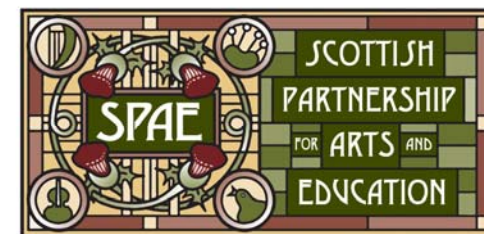
Caroline Pugh/Anna Murray

Sunday, September 23, 2012
Focal Point, 7:00 pm

Ed Miller

April 19 to 21, 2013
Scots Song at Tionól Irish Festival
Nerinx Hall, Webster Groves 63119

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. **Thank you for considering us in your charitable giving.**



2012 - 2013 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education is dedicated to supporting Scottish traditional arts and artists and to providing cultural experiences and educational opportunities in Scottish traditional arts in St. Louis area schools.



St. Louis Classical Guitar Society



STEWART, MITTLEMAN, HEGGIE & HENRY L.L.C.
ATTORNEYS AT LAW

For information visit our website at: www.stlspae.org or telephone Diane McCullough, 314-773-4195

SPAЕ HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, Jefferson County and St. Charles County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 5000 students to date
- Brian McNeill and Sara Ann Dawodu lead fiddle workshops
- Dominique Dodge and Caroline Pugh lead Scots & Gaelic workshops
- Teacher development classes focus on Scottish music's influence on American music. Past artists:
 - Gordon McCann on Ozark Fiddle Music
 - Professor Willie Ruff on "The Line Connecting Gaelic Psalm Singing to American Music"
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Sara Ann Dawodu, Dominique Dodge, Mitzi MacDonald and Mark Clark.

INTERDISCIPLINARY PROJECT—

"Community and the Environment: Inspiration for Music, Art and Poetry" focuses on John Muir (Scottish immigrant to USA) and Colonel Charles Young (first African-American officer to command the Buffalo Soldiers) and their work to develop Yosemite and Sequoia National Parks.

NEW IN 2012 — Teacher workshop on Scottish traditional dance music for fiddle and voice.

Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and



hurdy-gurdy. Brian was the founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish

traditional musicians. In 2010, he released his twelfth solo album of original material. He has produced recordings for many new and well-known folk artists, and has published 2 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages. www.brianmcneill.co.uk

Caroline Pugh performs, writes and teaches traditional music in Scotland, Ireland and the USA.

She graduated with honors from the RSAMD in June 2007. She holds a Masters Degree in Music from the University of Newcastle. She is a vocalist with a wide repertoire of Scots songs and also plays historic harp from Scotland and Wales. Her abilities include interdisciplinary performance, experimental music and musical director for theatre. Her main areas of interest are folk influences in contemporary music and the role communities play in creating music that reflects their location.



Anna Murray, Gaelic singer and piper, was born and raised on the Isle of Lewis. She has recorded with her own band, with Calluna and sings on the

"Gaelic Women" CD. She is also an actor and has appeared on Scottish TV and the BBC in all three roles. On BBC she has presented in a range of Gaelic programs including a pre-school children's programme, "Dotaman" and "The Year



of the Prince" for the Around Scotland schools history series.

She presented the first series of Gram-pian's "Iobalag Obalag" magazine for older children and Eala

Bhan/STV's light entertainment series "Bi-Beo". In addition, she currently teaches piping in the schools on the Isle of Lewis.

Shirley LeFlore is a native of St. Louis, poet/performing artist, psychologist and educator. She is a published writer and recording artist veteran poet who, in collaboration with national and international musicians and dancers, was one of the first consummate artists to preserve the sanctity of the Oral Tradition with the inclusion of multiple arts disciplines. She is also a former member of the historic Black Artists Group (BAG) of St. Louis. Mrs. LeFlore was the first poet to present educational workshops in the St. Louis area schools (1970s) and went on to teach extensively in New York and New Jersey before



returning to St. Louis. In Aug. 2011, The Missouri History Museum presented *RIVERS OF WOMEN*, a collaborative work showcasing Shirley's poetry set to music and dance. MO History Museum will bring back this program in Jan. and Feb., 2013.

Jessi Cerutti, St. Louis visual artist, explores personal memory and local history through printmaking and fiber arts. She earned her BFA at UM St. Louis in 2005 and MFA at Southern Illinois Un., Edwardsville in 2011. She merges ink and fiber to create objects that illustrate an accumulation of time, change and memory. Exhibits include *INTANGIBLE RIVERS: A SUB-*



JECTIVE HISTORY at the Zeigenhein on Cherokee Street in 2011. She has had exhibits in Chicago and Cleveland. She teaches workshops, does adjunct teaching in the St. Louis area and is co-founder and VP of Rock n' Roll Craft Show.

Her website is: www.jessicerutti.com.

Ed Miller holds a Ph.D. in Folklore from the University of Texas. He is one of the finest singers to come out of the Scottish Folk Revival and brings his love of Scotland to every performance. Ed is one of the most popular folk artists on the Highland Games circuit in North America. He hosts a folk music program "Folkways" on National Public Radio station, KUT-FM, Austin, TX and has recorded extensively. Ed is an instructor at Swannanoa Gathering Summer School, Warren Wilson College, N. Carolina; Rocky Mountain Fiddle Camp CO; and Alasdair Fraser's Valley of the Moon Fiddle Camp, CA. www.songsotscotland.com

