

Gail Hintz, pianist with the St. Louis Symphony Chorus and Opera Theatre of St. Louis and parent of a participating student violinist wrote in an email on Nov. 7, 2010: **“I really thought these two artists [Brian McNeill and Sara Dawodu] were fantastic. It was SUCH a cool opportunity to have them for a week. That kind of thing is invaluable and I think it really sticks with kids who are interested in music. Other parents at the performance on that Friday loved it as much as I did. That was truly entertaining. You can really tell (even non-musicians can tell) when artists of real quality are up there doing stuff with kids. Loved it, thanks so much for bringing them! ----- and a big THANK YOU for what you are doing for young people. Priceless. Thanks, Gail”**



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SPAE is proud to partner with:

Focal Point  
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SPAE is grateful for grants from:

Missouri Arts Council, a State agency  
 Regional Arts Commission

CALENDAR OF EVENTS

Artists in Residence Schedule

September 9-20, 2013 – Scottish traditional fiddle with Brian McNeill  
 September 23-October 4, 2013 – Scots and Gaelic Song with Amy Lord and Anna Murray  
 August 12-October 4, 2013 – Interdisciplinary Project – Community and the Environment: Inspiration for Music, Art and Poetry with Shirley LeFlore, Jessi Cerutti, Diane McCullough, Amy Lord and Anna Murray.

Brian McNeill

Saturday, September 14, 2013  
 Focal Point, 8:00 pm  
 2720 Sutton Blvd., Maplewood 63143

Anna Murray

Saturday, September 28, 2013  
 St. Louis Scottish Games  
 Forest Park, St. Louis, MO

Anna Murray & Amy Lord

Friday, October 4, 2013  
 Focal Point, 8:00 pm

Fundraiser—Kilted 5K

October 12, 2013  
 McCluer North High School, 9:30 am

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. Thank you for considering us in your charitable giving.



2013 - 2014 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.



For information visit our website at: [www.stispae.org](http://www.stispae.org) or telephone Diane McCullough, 314-773-4195

## SPAЕ HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, Jefferson County and St. Charles County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 5000 students to date
- Brian McNeill and Sara Ann Dawodu lead fiddle workshops
- Dominique Dodge and Caroline Pugh lead Scots & Gaelic workshops
- Teacher development classes focus on **Scottish music's influence on American music**. Past artists:
  - Gordon McCann on Ozark Fiddle Music
  - **Professor Willie Ruff on "The Line Connecting Gaelic Psalm Singing to American Music"**
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Sara Ann Dawodu, Dominique Dodge, Mitzi MacDonald and Mark Clark.

**INTERDISCIPLINARY PROJECT— "Community and the Environment: Inspiration for Music, Art and Poetry" focuses on** John Muir (Scottish immigrant to USA) and Colonel Charles Young (first African-American officer to command the Buffalo Soldiers) their work to develop Yosemite and Sequoia National Parks, and how the arts worked in their lives, both professional and private.

Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy. Brian was the founder of the **Battlefield Band in 1969, one of Scotland's best known folk ensembles**. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish traditional musicians. In 2010, he released his twelfth solo album of original material. He has produced recordings for many new and well-known folk artists, and has published 3 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages.



Amy Lord, from Dunblane, Scotland, graduated in 2007 from the RSAMD with an Honors Degree in Scottish Music specializing in Scots song and language. She has taught singing groups and music projects across Scotland since 2005 when she started working for RSAMD Musicworks. In 2007, she founded **"The Liltin' Lassies"** which in 2010 was nominated as Community Project of the Year in the MG



ALBA Scots Trad Music Awards 2010. Besides **running the Liltin' Lassies, she works on Scots Song** and language projects in local primary schools, and works with young people and adults in various community singing groups around Scotland. In 2008 she was a finalist in the BBC Radio Scotland Young Traditional Musician of the Year Competition.

Calum Martin, from the Isle of Lewis, is a Gaelic singer/composer/teacher/musician and producer. He has been involved in Gaelic music for well over 40 years both as a performer and as a teacher. He taught Gaelic Song in both primary and secondary schools from 1992 till his early retirement in 2011. He was involved in producing the highly successful Salm CDs Vol. 1 & 2 which explore the unique sound of Gaelic Psalm Singing in its natural setting and the Salm & Soul CD which was recorded live at Celtic Connections in 2005 and explores the connection between American Gospel Music and Gaelic Psalm Singing.



[www.bethesdahospice.co.uk](http://www.bethesdahospice.co.uk)

**Also in 2005, Calum's Gaelic Congregation participated at Yale Un. in "The Line Connecting Gaelic Psalm Singing and American Music"** – a conference organized by Yale Prof. Willie Ruff. In June 2011, shortly before he retired, Calum was instrumental in setting up a new course with the Scottish Qualifications Authority (SQA). This course, Contemporary Gaelic Songwriting and Production, is now available to any school or college in Scotland that wishes to run this course. He is currently producing two new Gaelic CDs in contrasting styles for two Gaelic singers as well as performing with his Gaelic Psalm Group.

[www.leummusic.com](http://www.leummusic.com)

Shirley LeFlore is a native of St. Louis, poet/performing artist, psychologist and educator. She is a published writer and recording artist veteran poet who, in collaboration with national and international musicians and dancers, was one of the first consummate artists to preserve the sanctity of the Oral Tradition with the inclusion of multiple arts disciplines.



She is also a former member of the historic Black Artists Group (BAG) of St. Louis. Mrs. LeFlore

was the first poet to present educational workshops in the St. Louis area schools (1970s) and went on to teach extensively in New York and New Jersey before returning to St. Louis. In Aug. 2011, The Missouri History Museum presented *RIVERS OF WOMEN*, a collaborative **work showcasing Shirley's poetry set to music** and dance.



Jessi Cerutti, St. Louis visual artist, explores personal memory and local history through printmaking and fiber arts. She earned her BFA at UM St. Louis in 2005 and MFA at Southern Illinois Un., Edwardsville in 2011. She merges ink and fiber to create objects that illustrate an accumulation of time, change and memory.

Exhibits include *INTANGIBLE RIVERS: A SUBJECTIVE HISTORY* at the Zeigenhein on Cherokee Street in 2011. She has had exhibits in Chicago and Cleveland. She teaches workshops, does adjunct teaching in the St. Louis area and is **co-founder and VP of Rock n' Roll Craft Show**. Her website is: [www.jessicerutti.com](http://www.jessicerutti.com).

Connie Bellinghausen is a dance teacher with 40 years experience. She earned her certification in Scottish Country Dance in 2008 and has danced this form for over 23 years. In addition to Scottish Country Dance, Connie teaches tap, ballet, jazz, English, sword dancing, Irish set, and period dancing and runs her private dance studio in St. Peters, MO.

