

Gail Hintz, pianist with the St. Louis Symphony Chorus and Opera Theatre of St. Louis and parent of a participating student violinist wrote in an email on Nov. 7, 2010: **“I really thought these two artists [Brian McNeill and Sara Dawodu] were fantastic. It was SUCH a cool opportunity to have them for a week. That kind of thing is invaluable and I think it really sticks with kids who are interested in music. Other parents at the performance on that Friday loved it as much as I did. That was truly entertaining. You can really tell (even non-musicians can tell) when artists of real quality are up there doing stuff with kids. Loved it, thanks so much for bringing them! ----- and a big THANK YOU for what you are doing for young people. Priceless. Thanks, Gail”**

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SPAE is proud to partner with:

- Focal Point
- E. Desmond Lee Fine Arts Education Collaborative
- The Dunvegan Foundation
- Missouri Citizens for the Arts
- Powder Valley Nature Center
- HEC-TV
- The Ferguson/Florissant School District
- The Folk School of St. Louis
- Scottish St. Andrew Society of Greater St. Louis
- William A. Kerr Foundation
- The Historic Daniel Boone Home and Heritage Center

SPAE is grateful for grants from:

- Missouri Arts Council, a State agency
- Regional Arts Commission
- Missouri Humanities Council

CALENDAR OF EVENTS

**Fundraiser—Kilted 5K
April 19, 2014**

McCluer North High School, 9:00 AM
Register online at <http://kilted5k.itsyourrace.com>

Artists in Residence Schedule

October 6-17, 2014—Scottish traditional fiddle with Brian McNeill and Scots Song with Amy Lord

September 3-October 17, 2014—Interdisciplinary Project—CONNECTIONS: ROBERT BURNS AND PAUL LAURENCE DUNBAR—VOICES OF THE PEOPLE—William, Ray, Diane McCullough, MK Stallins, Jessi Cerutti, Connie Bellinghausen and Amy Lord.

Brian McNeill

Saturday, October 11, 2014

Focal Point, 8:00 PM
2720 Sutton Blvd., Maplewood 63143

Amy Lord

Saturday, October 18, 2014

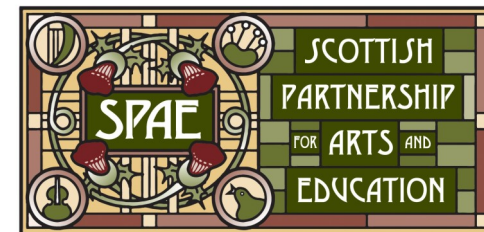
Focal Point, 8:00 PM

Gaelic Psalm Singing and American Music Conference

April 25-26, 2015

Webster Groves Presbyterian Church
45 West Lockwood, Webster Groves, MO 63119

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. **Thank you for considering us in your charitable giving.**



2014 - 2015 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.



For information visit our website at: www.stlspa.org or telephone Diane McCullough, 314-773-4195



SPAЕ HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, St. Charles County and Jefferson County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 12,000 students and audience members to date
- Teacher development classes focus on Scottish music's influence on American music.
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Mark Clark, Amy Lord, Calum Martin and Mitzi MacDonald.
- Interdisciplinary Project for 2014: Connections: Robert Burns and Paul Laurence Dunbar—Voices of the People.

SPECIAL ONE TIME ONLY EVENT: APRIL 25-26, 2015: GAELIC PSALM SINGING AND AMERICAN MUSIC CONFERENCE will present the documentary, A CONJOINING OF ANCIENT SONG, which covers work done by Yale Professor of Music, Willie Ruff, and opportunity to sing Gaelic Psalms with Calum Martin, presenter from the Isle of Lewis.

Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy. Brian was the founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish traditional musicians. In 2010, he released his twelfth solo album of original material. He has produced recordings for many new and well-known folk artists, and has published 3 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages.

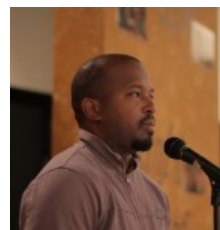


Amy Lord, from Dunblane, Scotland, graduated in 2007 from the RSAMD with an Honors Degree in Scottish Music specializing in Scots song and language. She has taught singing groups and music projects across Scotland since 2005 when she started working for RSAMD Musicworks. In 2007, she founded "The Liltin' Lassies" which in 2010 was nominated as Community Project of the Year in the MG

ALBA Scots Trad Music Awards 2010. Besides running the Liltin' Lassies, she works on Scots Song and language projects in local primary schools, and works with young people and adults in various community singing groups around Scotland. In 2008 she was a finalist in the BBC Radio Scotland Young Traditional Musician of the Year Competition.



MK Stallings, poet, teacher, founder of UrbArts, holds a Master's degree in Sociology from the UM St. Louis, teaches Introduction to Sociology for St. Louis Community College at Florissant Valley, has developed and facilitated youth writing workshops since Fall 2001, specializing in poetry. He is the slammaster of UrbSLAM and directs VerbQuake, a city-wide poetry performance competition where high school students refine their writing and presentation skills under the instruction of poets experienced in slam.



William Ray, fiddler, Chief of Interpretative Programming at The Historic Daniel Boone Home and Heritage Center and adjunct professor at Lindenwood University, is a seasoned practitioner of American Traditional Music (folk music and culture of the US) and will work with students on the style of fiddle and banjo music written about in the poetry of Paul Laurence Dunbar.



Jessi Cerutti, St. Louis visual artist, explores personal memory and local history through printmaking and fiber arts. She has had exhibits in Chicago and Cleveland. She teaches workshops, does adjunct teaching in the St. Louis area and is co-founder and VP of Rock n' Roll Craft Show. Her website is: www.jessicerutti.com.



Connie Bellinghausen is a dance teacher with 40 years experience, is certified Scottish Country Dance Master and danced this form for over 23 years. She also teaches ballet, jazz, English, sword dancing, Irish set, and period dancing and runs her private dance studio in St. Peters, MO.



GAELIC PSALM SINGING AND AMERICAN MUSIC CONFERENCE

This conference will feature Prof. Willie Ruff, Yale Un. Department of Music; Dr. Douglas F. Kelly, theology professor at The Reformed Theological Seminary in Charlotte, N.C.; Dr. Hugh Foley, professor of music and ethnomusicology at Rogers State University in Tulsa, OK; and Calum Martin, native Gaelic speaker and presenter for Gaelic Psalms as sung by congregations on the Isle of Lewis, Scotland.

This one-time event will begin with Prof. Ruff's documentary on this subject. Ruff originated the research in the USA on the connections between Gaelic Psalm singing and American forms of congregational worship practiced still today in African American, Appalachian and Muskogee Creek churches.

Prof. Ruff, Dr. Kelly and Dr. Foley will present the historic background both in Scotland and the USA and show how Scottish descendants as well as African American and Muskogee Creek congregations continued and transformed this tradition.

Participants will work with Calum Martin to learn a sampling of psalms in Gaelic. They will then learn to sing in the traditional style which involves each person improvising on the original hymn tune from the Scottish Psalter.

