

Gail Hintz, pianist with the St. Louis Symphony Chorus and Opera Theatre of St. Louis and parent of a participating student violinist wrote in an email on Nov. 7, 2010: **“I really thought these two artists [Brian McNeill and Sara Dawodu] were fantastic. It was SUCH a cool opportunity to have them for a week. That kind of thing is invaluable and I think it really sticks with kids who are interested in music. Other parents at the performance on that Friday loved it as much as I did. That was truly entertaining. You can really tell (even non-musicians can tell) when artists of real quality are up there doing stuff with kids. Loved it, thanks so much for bringing them! ----- and a big THANK YOU for what you are doing for young people. Priceless. Thanks, Gail”**

Scottish Partnership for Arts and Education Board:

- Michael Herron, President and Treasurer
- Diane Betts, 1st Vice-President
- Diane McCullough, Artistic Director
- Carolyn Peters, Director
- Todd Jones, Director
- Beverly Whittington, Director
- Rebecca Warren, Director
- Alex Sutherland, in memoriam

Advisory Board:

- Robert Nordman**, Retired Supervisor of Music, St. Louis Public Schools, E. Desmond Lee Professor of Music Education at the University of Missouri-St. Louis
- Mark Clark**, Music Teacher, Composer, Guitarist
- Dennis Riggs**, Director HEC-TV

SPAE is proud to partner with:

- Focal Point
- E. Desmond Lee Fine Arts Education Collaborative
- Missouri Citizens for the Arts
- Powder Valley Nature Center
- HEC-TV
- The Ferguson/Florissant School District
- Scottish St. Andrew Society of Greater St. Louis
- The Historic Daniel Boone Home and Heritage Center

SPAE is grateful for grants from:

- Missouri Arts Council, a State agency
- Regional Arts Commission
- Missouri Humanities Council
- The Dunvegan Foundation
- William A. Kerr Foundation

Like us on facebook at

www.facebook.com/stlspae

CALENDAR OF EVENTS

Artists in Residence Schedule

October 5-16, 2015—Scottish traditional fiddle with Brian McNeill

October 19-30, 2015—Scots Song with Ed Miller

September 3-October 30, 2015—Interdisciplinary Project—CONNECTIONS: ROBERT BURNS AND PAUL LAURENCE DUNBAR—VOICES OF THE PEOPLE—William Ray, Diane McCullough, MK Stallings, Jessi Cerutti, and Ed Miller.

Brian McNeill

Friday, October 16, 2015

Focal Point, 8:00 PM

2720 Sutton Blvd., Maplewood 63143

Ed Miller

Saturday, October 24, 2015

Focal Point, 8:00 PM

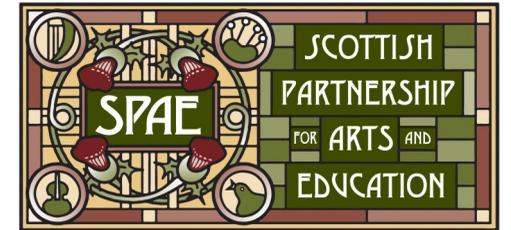
Fundraiser—Kilted 5K

April 2016

McCluer North High School,

Keep up to date at www.kilted5k.com

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. **Thank you for considering us in your charitable giving.**



2015 - 2016 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.



For information visit our website at:

www.stlspae.org

or telephone Diane McCullough, 314-773-4195

SPAЕ HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, St. Charles County and Jefferson County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 14,000 students and audience members to date
- Teacher development classes focus on Scottish music's influence on American music.
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Mark Clark, Amy Lord, Calum Martin and Mitzi MacDonald.
- Interdisciplinary Project for 2015: Connections: Robert Burns and Paul Laurence Dunbar—Voices of the People.
- Gaelic Psalm Singing and American Music Conference—April 25-26, 2015

“This workshop meant I got the chance to cut loose & have fun with some simple-yet fun – music. We played several arrangements and changed how the music was written on a piece. This was a genuinely fun experience & I got to meet an awesome fiddler in Mr. Brian McNeill. He was energetic, passionate & above all he was a great teacher. I can't wait to do this next year.”

- Sean Holley, Ritenour High School



Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy. Brian was the founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish traditional musicians. In 2010, he released his twelfth solo album of original material. He has produced recordings for many new and well-known folk artists, and has published 3 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages.



Ed Miller is one of the finest singers to come out of the Scottish folk revival and brings his love of Scotland to every performance. Originally from Edinburgh, Ed now lives in Austin, TX where he hosts a folk music program on Austin's National Public Radio station. Ed is one of the most popular folk artists on the Highland Games circuit in North America, and has recorded numerous CDs, his latest being “Never Frae My Mind”. His performances include traditional ballads and the songs of Robert Burns, as well as songs from contemporary Scottish composers. Ed is in great demand by Scottish music lovers in the St. Louis area.



He has appeared 10 times as featured artist at our Scottish Games and he has also been the guest entertainer for two of the St. Andrew Society annual Burns Dinners. “His clear, sure way with a song, and gentle, humorous way with an audience, will charm every listener.”, Judy Stein, The Focal Point, St. Louis. Contact Ed at: edmiller@songsoscotland.com

www.songsoscotland.com

MK Stallings, poet, teacher, founder of UrbArts, holds a Master's degree in Sociology from the UM St. Louis, teaches Introduction to Sociology for St. Louis Community College at Florissant Valley, has developed and facilitated youth writing workshops since Fall 2001, specializing in poetry. He is the slammaster of UrbSLAM and directs VerbQuake, a city-wide poetry performance competition where high school students refine their writing and presentation skills under the instruction of poets experienced in slam.



William Ray, fiddler, Director of Interpretation at The Historic Daniel Boone Home and Heritage Center and adjunct professor at Lindenwood University, is an expert in Americana (folk music and culture of the US) and will work with students on the style of fiddle and banjo music written about in the poetry of Paul Laurence Dunbar.



Jessi Cerutti, St. Louis visual artist, explores personal memory and local history through printmaking and fiber arts. She has had exhibits in Chicago and Cleveland. She teaches workshops, does adjunct teaching in the St. Louis area and is co-founder and VP of Rock n' Roll Craft Show. Her website is:

www.jessicerutti.com.

“This workshop was interesting to take part in – not only did we learn Scottish folk songs, but we also learned about the culture in Scotland. Learning about Scotland and singing its songs was something that we had never done before and it was a good experience. We knew one of the songs, but the workshop helped us learn some of the history. This workshop was an experience I'm glad I was a part of.”

- Keaton Ibandani, St. Margaret of Scotland School



“It's great how Brian McNeill comes to our school every year and teaches us new things. He comes all the way from Scotland and gives us knowledge and techniques. We should be grateful and take advantage of this. I really enjoyed this all of my four years. I hope he continues to visit McCluer for the future kids. I think they would really enjoy the experience.”

- Steron Bogan, McCluer High School