

SPAE QUARTERLY

Good fortune, good future through arts and education

Summer 2014

Scottish Partnership for Arts and Education

P.O. Box 6761
Chesterfield, MO 63006
www.stlspae.org
info@stlspae.org

SPAE Mission Statement

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.

Announcements

St. Louis Scottish Games

www.stlouis-scottishgames.com

September 26-27 at Forest Park (near the tennis courts, South of the Missouri History Museum) Friday, Sept. 26 - Gates open 5-10:30pm, Saturday, Sept. 27 - Gates open 8:45am-6pm
This year will feature highland athletics, bagpipes, folk music, food, drink, crafts, goods, highland dancing, kids activities, sheepdog trials, sword fighting, birds of prey and much more. Musicians include: Plaid to the Bone, Jil Chambless & Scooter Muse, Duddy Breeks, Mitzi MacDonald & Keltic Reign, The Wee Heavies and Peat Fire Flame.

President's Message

by Michael Herron

Welcome to our first newsletter in quite a while! Special thanks go out to Todd Jones, for putting this together.

We are working hard to prepare for our 8th season of workshops and concerts. Brian McNeill will join us again to teach traditional Scots fiddling. Amy Lord will be returning and teaching Scots songs in several local schools. All of our artists will return to the Focal Point for concerts.

Our First Annual Kilted 5K fundraiser was a great success thanks to our wonderful team of Carolyn Peters, Diane Betts and the chair Tom Donaldson. Thanks to all who participated.

The next time that you can find us out in the community will be at the Festival of Nations in Tower Grove Park on August

23rd & 24th. You can go to <http://www.festivalofnationsstl.org/> to find out more information.

Finally, I invite you to visit the calendar page of our website (go to www.stlspae.org and click on calendar) and take a look at the Scottish Cultural Community calendar. This calendar provides a listing of ALL Scottish events in the St. Louis area, not just SPAE events. This calendar is constantly updated with new events, so check back often.

I look forward to seeing all of you at our September and October events.

Michael Herron

President & Treasurer, SPAE

Inaugural Kilted 5k Adds Scottish Flavor to Running

by Todd Jones

On a beautiful and crisp morning on April 19th, the Scottish Partnership for Arts and Education (SPAE) held its inaugural Kilted 5k, a run/walk race to raise money and awareness for SPAE's educational programs in local schools. The Kilted 5k was held at McCluer North High School where participants were encouraged to show their Scottish spirit by wearing their favorite kilt. Under the leadership and guidance of Thomas Donaldson, a former SPAE board member, over 62 runners registered to run in the Kilted 5k, ranging in ages from 6 to 58.

SPAE was overwhelmed by the support of the running community to support Scottish traditional arts and artists and the educational opportunities SPAE's pro-

grams provide children in local schools. Diane McCullough, SPAE Artistic Director and Grants Administrator, said of the event, "We were so thrilled that the St. Louis community came out to support all the educational programs that the Scottish Partnership for Arts and Education undertakes each year by running in our first of many Kilted 5ks. As the Kilted 5k grows in size, so too will its positive impact on the Scottish Partnership's ability to grow its educational outreach programs to accommodate more students and more schools."

The overall and female winner was Monica Garrett with a total time of 21 minutes and 40 seconds and a pace of 6:59/mile. The male overall winner was Ewan Ross
continued on page 2

SPAЕ Board of Directors

Michael Herron,
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Diane Betts,
1st Vice-President

William Ray,
2nd Vice-President

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Diane McCullough,
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Carolyn Peters,
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Director

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In-Memorium

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and Chair of the
E. Desmond Lee
Professor of Music
Education, UM-SL

Mark Clark,
Music Teacher,
Guitarist, Composer



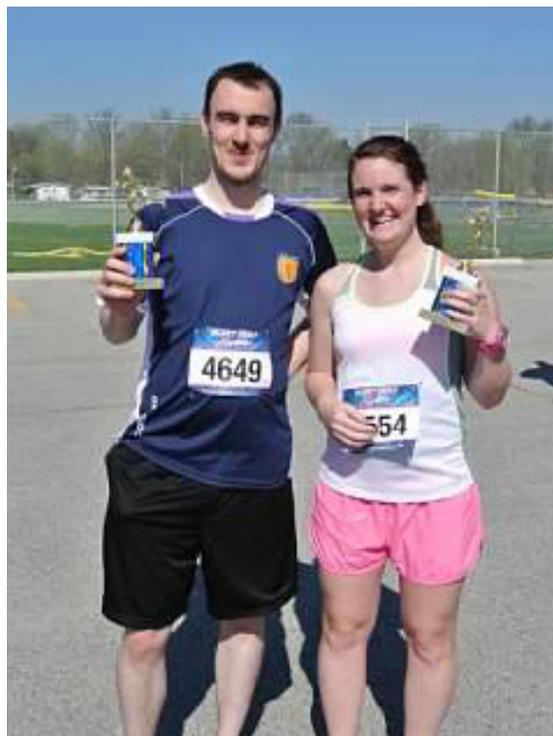
with a total time of 22 minutes and 42 seconds with a pace of 7:19/mile. With five age groups, the results for each age group are as follows: Male Ages 1-19: 1st Owen Hartwig, 2nd Tate Skinner; Female Ages 1-19: 1st Joely Skinner, 2nd Grace Hartwig; Male Ages 20-29: 1st Brent Mathis; Female Ages 20-29: 1st Emily Garrett, 2nd Cristina Iglesias, and 3rd Grace Goodwin; Male Ages 30-39: 1st Joshua Thomas, 2nd Mike Frazee, and 3rd Jake Rideout; Female Ages 30-39: 1st Cara Furtwengler, 2nd Elizabeth English, and 3rd Amie Flowers; Male Ages 40-49: 1st Chris Briley, 2nd Gilbert Ramirez, and 3rd TJ Slattery; Female Ages 40-49: 1st Jennifer Iglesias, 2nd Krista Buenger, and 3rd Dara Hartwig; Male Ages 50-99: 1st Kip Liggett, 2nd Ron Helvey, and 3rd Marcos Iglesias; Female Ages 50-99: 1st Janet Wheatley, 2nd Carol Walsh, and 3rd Susan Mathis.



SPAЕ congratulates all the winners and thanks everyone who registered and ran in the Kilted 5k and, also, thanks all the volunteers from Seven Rivers Highland Society and Highland Mist Scottish Country Dancers, who worked so hard to make this a successful event.

SPAЕ would also like to thank the sponsors who supported the Kilted 5k. The Kilted 5k sponsors were Thistle & Clover, The Shaved Duck, Des Lee Fine Arts Education Collaborative, Regional Arts Commission of St. Louis, Missouri Humanities Council, The Scottish Arms, and the Missouri Arts Council, a State agency.

SPAЕ looks forward to continuing this annual event next Spring. Stay tuned!



The Spaewife

OH, I wad like to ken—to
the beggar-wife says I—
Why chops are guid to
brander and nane sae guid
to fry.
An' siller, that 's sae braw to
keep, is brawer still to gi'e.
It 's gey an' easy spierin', says
the beggar-wife to me.

Oh, I wad like to ken—to
the beggar-wife says I—
Hoo a'things come to be
whaur we find them when
we try,
The lasses in their claes an'
the fishes in the sea.
It 's gey an' easy spierin', says
the beggar-wife to me.

Oh, I wad like to ken—to
the beggar-wife says I—
Why lads are a' to sell
an' lasses a' to buy;
An' naebody for dacency
but barely twa or three.
It 's gey an' easy spierin', says
the beggar-wife to me.

Oh, I wad like to ken—to
the beggar-wife says I—
Gin death's as shure to men
as killin' is to kye,
Why God has filled the
yearth sae fu' o' tasty things
to pree.
It 's gey an' easy spierin', says
the beggar-wife to me.

Oh, I wad like to ken—to
the beggar-wife says I—
The reason o' the cause an'
the wherefore o' the why,
Wi' mony anither riddle
brings the tear into my e'e.
It 's gey an' easy spierin', says
the beggar-wife to me.

Robert Louis Stevenson

NOTES FROM THE ARTISTIC DIRECTOR

by Diane McCullough

We are delighted to welcome Todd Jones, our new editor for the SPAE QUARTERLY! Thanks to SPAE President, Michael Herron, we have a new look to our newsletter. In addition to Todd, we welcome Beverly Whittington to our SPAE board as well. Todd was recruited through BoardLinkStL, a St. Louis non-profit whose purpose is to match non-profit boards with individuals who are interested in serving. Our board member, Diane Betts, is SPAE's liaison with BoardLinkStL. Beverly is a retired music teacher from the St. Louis Public Schools and long-time friend and colleague of SPAE's president and artistic director. We were very sorry to say good-bye to Tom Donaldson, our Kilted 5K leader, due to his demanding work schedule. Carolyn Peters has agreed to lead that project next year and we are grateful to her for that. We are grateful to the Scottish Arms/ Shaved Duck and Thistle and Clover for their support of this event.

SPAE is planning several exciting projects with the Scottish St. Andrew Society of Greater St. Louis. On October 17, we will co-host a Scotch tasting at the Racquet Club that will feature a variety of Glenmorangie specialties. On November 22, we will participate in the St. Andrews Dinner event at The Willows. Please mark your calendars for those dates. We will be sending more details this summer.

Programming for the 2014-2015 SPAE season will include our Artists in Residence workshops from September 3 - October 18, 2014 and in April 2015 our Annual Kilted 5K and something unique - a Gaelic Psalm Singing and American Music Conference (April 25-26, 2015). Thanks to board member William Ray, in February we started ongoing fiddle clubs at Ritenour and McCluer North High Schools. These clubs meet once a month and will restart in September.

We have a new interdisciplinary curriculum entitled CONNECTIONS: ROBERT BURNS AND PAUL LAURENCE DUNBAR - VOICES OF THE PEOPLE. This curriculum explores the use of dialect speech in expressing universal life experiences. Many American poets knew the work of Robert Burns and were inspired by it. Dunbar, in one of his Midwestern dialect poems - THE SPELLIN' BEE, mentions Burns' poem TAM-O-SHANTER. By using dialect these poets enable us to immerse ourselves in the mental, moral and emotional environment of their subjects.

The Dunvegan Foundation of Clan McCleod renewed their support of our programs this year along with the Regional Arts Commission, The Missouri Humanities Council, and the Missouri Arts Council, a State agency. We are still quite dependent on individual donations and hope that all of our supporters will renew their memberships again this year.

The funding organizations mentioned above all expect their grantees to enlarge their individual donor base as the years go by, so we are hoping that more of our readers will join this year. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. Thank you for considering us in your charitable giving.

Last but not least, our Gaelic singer Calum Martin, who will lead the musical parts of our Gaelic Psalm Singing and American Music Conference, has applied to Creative Scotland to partner with SPAE and sponsor Calum's participation in the conference. We are excited about this international possibility.

We hope you enjoy reading our new newsletter and we look forward to seeing you at our events this year. Details will be coming to you soon.

SPAE
CALENDAR OF EVENTS

**Artists In Residence
Workshops**

October 6-17, 2014

Scottish traditional fiddle with
Brian McNeill and Scots Song
with Amy Lord

September 3-

October 17, 2014

Interdisciplinary Project—
CONNECTIONS: ROBERT
BURNS AND PAUL LAU-
RENCE DUNBAR—VOICES
OF THE PEOPLE—William,
Ray, Diane McCullough, MK
Stallings, Jessi Cerutti, Connie
Bellinghausen and Amy Lord.

Brian McNeill

Saturday, October 11, 2014

Focal Point, 8:00 PM
2720 Sutton Blvd., Maplewood
63143

Amy Lord

Saturday, October 18, 2014

Focal Point, 8:00 PM

St. Andrew Dinner

St. Andrew Society of
Greater St. Louis & SPAE
Saturday, November 22, 2014

6:00 PM

The Willows at Brooking Park
211 South Woods Mill Rd,
Chesterfield, MO 63017

**Gaelic Psalm Singing
and American Music
Conference**

April 25-26, 2015

Webster Groves Presbyterian
Church
45 West Lockwood, Webster
Groves, MO 63119

Other St. Louis Scottish Organizations

St. Andrew Society of St. Louis

<http://www.stlstandrews.org/>

A not-for-profit organization dedicated to
cultural interchange between Scotland and the
St. Louis area.

The Focal Point

<http://www.thefocalpoint.org/>

Focal Point is a not-for-profit educational
corporation dedicated to the promotion of
folk music and other musical forms which
have come from folk music, as well as other
associated traditional art forms like dance,
storytelling, etc...

St. Louis Scottish Games

<http://www.stlouis-scottishgames.com/>

The purposes of SLSG are educational, cultur-
al, charitable, and philanthropic. The organi-
zational objectives are to foster and encourage
open exchange of cultural, educational, and
recreational concepts and pursuits between
those with an interest in the culture and heri-
tage of Scotland and others in the Greater St.
Louis area.

Highland Mist Scottish Country Dancers

<http://www.highlandmisdancers.org/>

Highland Mist welcomes beginners at every
class - no prior dance experience is needed -
and you may come with or without a partner.
And you don't need to have a Scottish back-
ground. Just wear comfortable clothing, and
dance or athletic shoes.

Missouri Tartan Day

<http://www.motartanday.com/>

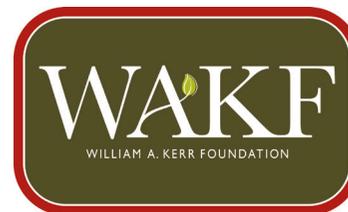
We are a non-profit organization that hosts
the St. Louis area's premiere Scottish-Ameri-
can cultural event, The Missouri Tartan Day
Festivities.

Dance Caledonia of St. Louis

<https://www.facebook.com/DanceCaledonia>

Visit the facebook page of Dance Caledonia,
which specializes in Highland dancing.

Scan the QR code below to visit our website.



STEWART, MITTLEMAN, HEGGIE & HENRY L.L.C.
ATTORNEYS AT LAW

