

**SCOTTISH PARTNERSHIP FOR ARTS AND EDUCATION (SPAЕ)  
GAELIC PSALM SINGING AND AMERICAN MUSIC CONFERENCE  
SCHEDULE**

**SATURDAY, APRIL 25, 2015**

**WEBSTER GROVES PRESBYTERIAN CHURCH, 45 West Lockwood Ave., Webster Groves, MO 63119**

**Session 1 - 9:00-10:00** – Prof. Willie Ruff – presentation of Prof. Ruff’s documentary A CONJOINING OF ANCIENT SONG. The documentary presents the work and sounds from two conferences held at Yale Un. (2005 and 2007) researched and organized by Prof. Ruff and entitled “The Line Connecting Gaelic Psalm singing and American music”. This film reveals the deep connections among these congregational forms of worship. Prof. Ruff will hold a q and a session following the film.

**Session 2 – 10:15-11:15** – Calum Martin – a singing session – Martin will introduce a Gaelic Psalm text, teach the words and the basic tune from the Scottish Psalter. Text and tune will be taught by rote and participants will also have written copies with phonetic spellings of text. The goal is to enable participants to sing the psalm in the style by the end of the day.

**Session 3 – 11:30-12:30** – Dr. Douglas F. Kelly – lecture session – Dr. Kelly will discuss the history of Gaelic Psalm singing in the USA – particularly in his home state of North Carolina. This material includes the practice of Gaelic services in both the Presbyterian and the A.M.E. churches in eastern North Carolina.

**LUNCH – 12:30-1:30**

**Session 4 – 1:30-2:30** – Duane Foster – a singing session - line singing in African American congregations – Foster will lead participants in several praise songs and forms practiced historically and particularly in St. Louis.

**Session 5 - 2:45-3:45**– Hugh Foley – lecture session on connections with the Muskogee Creek Nation.

**Session 6 – 4:00-5:00** – Calum Martin – a singing session - building on the work of the morning singing session, Martin will demonstrate the adaptation of the hymn tune into its traditional congregational style of singing. This involves the presenter lining out the opening of the psalm – slowing down the hymn tune and adding improvised vocal ornaments – and the congregation joining with their own vocal improvisation on the hymn tune. Participants will receive practice CDs or an online link to download. These will be available before the conference for those who wish to get an early start. The participants will be able to practice on their own before the final conference day.

**SUNDAY, APRIL 26, 2015**

**SAINT MARGARET OF SCOTLAND CHURCH, 3854 Flad, St. Louis, MO 63110**

**Morning** – TBA – possibility of attending a local church that practices “lining out the hymns”.

**Afternoon – 3:30 – 5:00** - participants will sing together the psalm/s they have learned and will share their experiences with lining out hymns and their impressions from the sessions on Saturday.

**5:00 – 8:00** - A Ceilidh (pronounced: kaylee) reception will follow the service – everyone invited to perform.

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